

**NATIONAL COMMISSION FOR PROTECTION OF CHILD RIGHTS**

**REQUEST FOR SEEKING COMMENTS ON DRAFT SOP OF USE OF CHILD ART  
AS AN ANALYTICAL TOOL FOR INTERPRETATION OF CHILD SEXUAL ABUSE.**

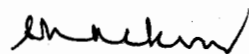
The National Commission for Protection of Child Rights is mandated to monitor the implementation of provisions of the Protection of Children from Sexual Offences (POCSO) Act, 2012.

2. Child Sexual Abuse is often difficult to establish due to the nature, circumstance of the crime. Very Young Child victims of sexual abuse often cannot verbalize or are often not able to describe the trauma in detail. Also interaction with a child who has been traumatized by alleged sexual abuse is a delicate task. Child victims face great difficulty in expressing themselves and their trauma to others. For these reasons, and with the aim of accommodating the child's pain during the gathering of useful information regarding the alleged abuse, it is necessary to employ alternate techniques that a child may find easier to express. Child art has been used in many countries as an analytical tool for identifying the imprint and the place/environs where the crime was committed.

3. In order to introduce methodology in India and to use of child analytical tool for interpretation of CSA, NCPCR organized a consultation on Child Sexual Abuse on 20<sup>th</sup> November 2017. Now the NCPCR, with the help of Department of Psychiatry, AIIMS, New Delhi, has produced '**SOP for use of Child Art as an analytical tool for interpretation of Child Sexual Abuse**'. The draft SOP is uploaded alongwith.

4. NCPCR therefore, welcome all suggestions/comments on the draft SOP to improve it further. I, personally request you to give us your valuable suggestions/comments on draft SOP for use of Child Art as an analytical tool for interpretation of Child Sexual Abuse to this Commission by 13<sup>th</sup> September 2018 at my mail address: cp.ncpcr@nic.in

Thanking you,



**(Stuti Kacker)**

Chairperson, NCPCR

11<sup>th</sup> September 2018